

**II. CORE COURSE [CCENG202]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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**Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

**End Semester Examination (ESE):**

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

**Note:** There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks ).

**BRITISH DRAMA (MARLOWE TO DRYDEN)****Theory: 60 Lectures; Tutorial: 15 Hrs**

<b>UNIT-I</b>	Christopher Marlowe:	<i>Edward II</i>
<b>UNIT-II</b>	William Shakespeare:	<i>Hamlet, As You Like It</i>
<b>UNIT-III</b>	Ben Jonson:	<i>The Alchemist</i>
<b>UNIT-IV</b>	John Webster:	<i>The Duchess of Malfi</i>
<b>UNIT-V</b>	John Dryden:	<i>All for Love</i>
	Oliver Goldsmith:	<i>She Stoops to Conquer</i>

**Suggested Readings:**

- ☐ R.G. Moulton, *Shakespeare as a Dramatist Artist*
- ☐ A Nicoll, *Studies in Shakespeare*
- ☐ Baker and Harrison, *A Comparison to Shakespeare Studies*
- ☐ A.C. Bradley, *Shakespearean Tragedy*
- ☐ Boris Ford, *The Age of Shakespeare*
- ☐ H B Charlton, *Shakespearean Comedy*
- ☐ F.L. Lucas, *Tragedy*
- ☐ Lever, J W, *The Tragedy of State: A study in Jacobean Drama*, London, 1971
- ☐ Stern, J B, *Marlowe: A Critical Study*, Cambridge, 1964
- ☐ Jacqueline Pearson, *Tragedy and Tragicomedie in the Plays of John Webster*, Manchester, 1980
- ☐ A Nicoll, *The British Drama*
- ☐ F Boas, *Shakespeare and his Predecessors*

**Topics**

- ✓ The Renaissance
- ✓ Humanism
- ✓ Reformation
- ✓ Seneca
- ✓ Machiavelli
- ✓ The University Wits
- ✓ Elizabethan Drama – Main Characteristics
- ✓ Jacobean Drama – Main Characteristics
- ✓ Restoration Drama – Main Characteristics